



# Thornhill Primary School Annual Pupil Report

Subject	Year 6 National Curriculum Statements	Not yet achieved
<b>Maths</b>	<b>Number: Place Value</b>	
	Read, write, order and compare numbers up to 10 000 000	
	Round any whole number to a required degree of accuracy	
	Use negative numbers in context, and calculate intervals across zero.	
	Solve number and practical problems that involve all of the above.	
	<b>Addition, Subtraction, Multiplication and Division</b>	
	Multiply and divide multi-digit numbers up to 4 digits by a two-digit whole number (e.g. $3452 \times 32 = \dots$ )	
	Perform mental calculations, including with mixed operations and large numbers. (e.g. $60 \times 70 = \dots$ )	
	Identify common factors, common multiples and prime numbers.	
	Solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why.	
	Use estimation to check answers to calculations.	
	<b>Fractions</b>	
	Use common factors to simplify fractions (e.g. $2/8 = 1/4$ )	
	Compare and order fractions (e.g. $1/2$ , $1/3$ , $2/5$ )	
	Add and subtract fractions (e.g. $2/8 + 1/4 = 2/4$ )	
	Multiply simple pairs of proper fractions, [for example, $1/4 \times 1/2 = 1/8$ ].	
	Divide proper fractions by whole numbers [for example, $1/3 \div 2 = 1/6$ ]	
	Multiply one-digit numbers with up to two decimal places by whole numbers. (e.g. $8 \times 0.6 = 4.8$ )	
	Associate a fraction with division and calculate decimal fraction equivalents.	
	Multiply one-digit numbers with up to 2 decimal places by whole numbers.	
	Solve problems which require answers to be rounded to specified degrees of accuracy.	
	Recall and use equivalences between simple fractions, decimals and percentages, including in problems. ( $1/5 = 20\%$ )	
	<b>Measurement</b>	
	Solve problems involving measurement (cm, m, ml, l, km, mm)	
	Use, read, write and convert between standard units (cm, m, ml, l, km, mm)	
	Convert between miles and kilometres.	
	Calculate the area of parallelograms and triangles.	
	Calculate, estimate and compare volume of cubes and cuboids	
	<b>Geometry: Properties of Shapes</b>	
	Draw 2-D shapes using given dimensions and angles.	
	Recognise, describe and build simple 3-D shapes, including making nets.	
	Find unknown angles in any triangles, quadrilaterals, and regular polygons.	
	Name parts of circles, including radius, diameter and circumference.	
	Recognise angles at a point, are on a straight line, or are vertically opposite.	
<b>Geometry: Position and Direction</b>		
Describe positions on the full coordinate grid (all four quadrants).		
Draw and translate simple shapes on the coordinate plane, and reflect them in the axes.		
<b>Statistics</b>		
Interpret and construct pie charts and line graphs.		
Calculate and interpret the mean as an average.		
<b>Ratio and Proportion</b>		
Solve problems using ratio. (e.g. 3:5).		
Solve problems involving the calculation of percentages. (e.g. 15% of 360)		
Solve problems involving similar shapes where the scale factor is known or can be found.		

	<b>Algebra</b>	
	Use simple formulae. (e.g. $4a + 10 = 30$ )	
	Generate and describe linear number sequences. ( 3, 7, 9, 11...)	
	Express missing number problems algebraically. (e.g. $4 + c = 39$ )	
	Find pairs of numbers that satisfy an equation with 2 unknowns.	
<b>English</b>	<b>Word Reading</b>	
	To read aloud and to understand the meaning of new words. (applying understanding of root words, prefixes and suffixes)	
	<b>Comprehension</b>	
	To read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.	
	To discuss key themes across different books and genres.	
	Recommending books that they have read to their peers, giving reasons for their choices.	
	Identifying and discussing themes and conventions across a range of writing.	
	Making comparisons within and across books.	
	Learning a wider range of poetry by heart.	
	Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	
	Checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context.	
	Asking questions to improve their understanding.	
	Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.	
	Predicting what might happen from details stated and implied.	
	Summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.	
	Distinguish between statements of fact and opinion.	
	Identifying how language, structure and presentation contribute to meaning.	
	Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.	
	Retrieve, record and present information from non-fiction.	
	Explain and discuss their understanding of what they have read.	
	Provide reasoned justifications for their views.	
	Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously.	
	<b>Writing</b>	
	Use prefixes and suffixes and understand the guidance for adding them.	
	Spell some words with 'silent' letters.	
	Continue to distinguish between homophones and other words which are often confused.	
	Use dictionaries to check the spelling and meaning of words.	
	Use a thesaurus.	
	To understand the spelling within the National Curriculum.	
	<b>Handwriting</b>	
	Write legibly, fluently and with increasing speed	
	Choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters.	
	<b>Composition</b>	
Identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.		
Noting and developing initial ideas, drawing on reading and research where necessary		

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	In writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed.	
	Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning	
	In narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action.	
	Précising longer passages.	
	Using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining].	
	Assessing the effectiveness of their own and others' writing.	
	Proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.	
	Ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register.	
	Ensuring the consistent and correct use of tense throughout a piece of writing	
	Proof-read for spelling and punctuation errors.	
	Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear.	
	<b>Vocabulary, Punctuation and Grammar</b>	
	To develop understanding of parts of speech– e.g. nouns, verbs, adverbs, modal verbs, adjectives, prepositions, conjunctions, etc.	
	To use and understand the different types of sentence structures and types of clauses.	
	To be able to use key punctuation– e.g. inverted commas, full stops, commas, colons, brackets, semi-colons, etc.	
	Recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms.	
	Using passive verbs to affect the presentation of information in a sentence.	
	Use the perfect form of verbs to mark relationships of time and cause.	
	Using modal verbs or adverbs to indicate degrees of possibility.	
	Using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun.	
	Learn grammar and spelling rules for Year 6- see National Curriculum Appendix.	
<b>Science</b>	<b>Living things and their habitats</b>	
	Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals.	
	Give reasons for classifying plants and animals based on specific characteristics.	
	<b>Animals including humans</b>	
	Identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood.	
	Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function.	
	Describe the ways in which nutrients and water are transported within animals, including humans.	
	<b>Evolution and inheritance</b>	
	Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago.	
	Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents.	
	Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.	
	<b>Light</b>	

	Recognise that light appears to travel in straight lines.	
	Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye.	
	Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes.	
	Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them.	
	<b>Electricity</b>	
	Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit.	
	Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches.	
	Use recognised symbols when representing a simple circuit in a diagram.	
<b>Art and Design</b>	To create sketch books to record their observations and use them to review and revisit ideas.	
	To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	
	Learn about great artists, architects and designers in history.	
<b>Computing</b>	Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts.	
	Use sequence, selection, and repetition in programs; work with variables and various forms of input and output.	
	Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs.	
	Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration.	
	Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content.	
	Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.	
	Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.	
<b>Design and Technology</b>	<b>Design</b>	
	Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.	
	Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.	
	<b>Make</b>	
	Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately.	
	Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.	
	<b>Evaluate</b>	
	Investigate and analyse a range of existing products.	
Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.		

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	Understand how key events and individuals in design and technology have helped shape the world.	
	<b>Technical Knowledge</b>	
	Apply their understanding of how to strengthen, stiffen and reinforce more complex structures.	
	Understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages].	
	Understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors].	
	Apply their understanding of computing to program, monitor and control their products.	
<b>Geography</b>	<b>Locational Knowledge</b>	
	Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities.	
	Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time.	
	Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night).	
	<b>Place Knowledge</b>	
	Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America.	
	<b>Human and physical geography</b>	
	Physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle.	
	Human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water.	
	<b>Geographical skills and fieldwork</b>	
	Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.	
	Use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world.	
Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.		
<b>History</b>	Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study.	
	They should note connections, contrasts and trends over time and develop the appropriate use of historical terms.	
	They should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance.	
	They should construct informed responses that involve thoughtful selection and organisation of relevant historical information. They should understand how our knowledge of the past is constructed from a range of sources.	

<b>Languages</b>	Listen attentively to spoken language and show understanding by joining in and responding.	
	Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words.	
	Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help.	
	Speak in sentences, using familiar vocabulary, phrases and basic language structures.	
	Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases.	
	Present ideas and information orally to a range of audiences.	
	Read carefully and show understanding of words, phrases and simple writing.	
	Appreciate stories, songs, poems and rhymes in the language.	
	Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.	
	Write phrases from memory, and adapt these to create new sentences, to express ideas clearly.	
	Describe people, places, things and actions orally* and in writing.	
<b>Music</b>	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.	
	Improvise and compose music for a range of purposes using the inter-related dimensions of music.	
	Listen with attention to detail and recall sounds with increasing aural memory.	
	Use and understand staff and other musical notations.	
	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.	
	Develop an understanding of the history of music.	
<b>P.E.</b>	Use running, jumping, throwing and catching in isolation and in combination.	
	Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending.	
	Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics].	
	Perform dances using a range of movement patterns.	
	Take part in outdoor and adventurous activity challenges both individually and within a team.	
	Compare their performances with previous ones and demonstrate improvement to achieve their personal best.	